

Heroes Part 1

Student's Name: _____

Pre-Planning Worksheet: Choosing the Subject

You will be building a shadow box style tribute about a person you know who has made a positive difference in *your* life. It can be a relative, aunt or uncle, grandparent, neighbor or family friend, maybe someone from your church or community. It could be someone you know that is serving in the armed forces. Please think carefully about this as you will be spending time and energy planning and making this project.

Hero's name: _____

Describe the person you have chosen. Explain what he or she has done to become your personal hero.

Character Traits of Heroes:

Circle any below that apply to your hero. Explain where or how they have shown you that trait. What concrete objects can you find to represent those traits?

Generous

Brave

Dedicated

Loyal

Dependable

Determined

Considerate

Supportive

Other:

Other:

Assign a color to represent one of your heroes most outstanding traits. _____

Justify your reason for the choice:

II.

III.

Collecting the Pieces: Part 2

Items to go in the box must be collected by you. Collect photos, mementos, and any items that show or represent events or activities related to your hero, along with anything you can think of about them that would help personalize the shrine. Remember they need to fit in an 8X10 size box. Bring them to school by Jan 31

Planning Three Layers of Depth: Part 3

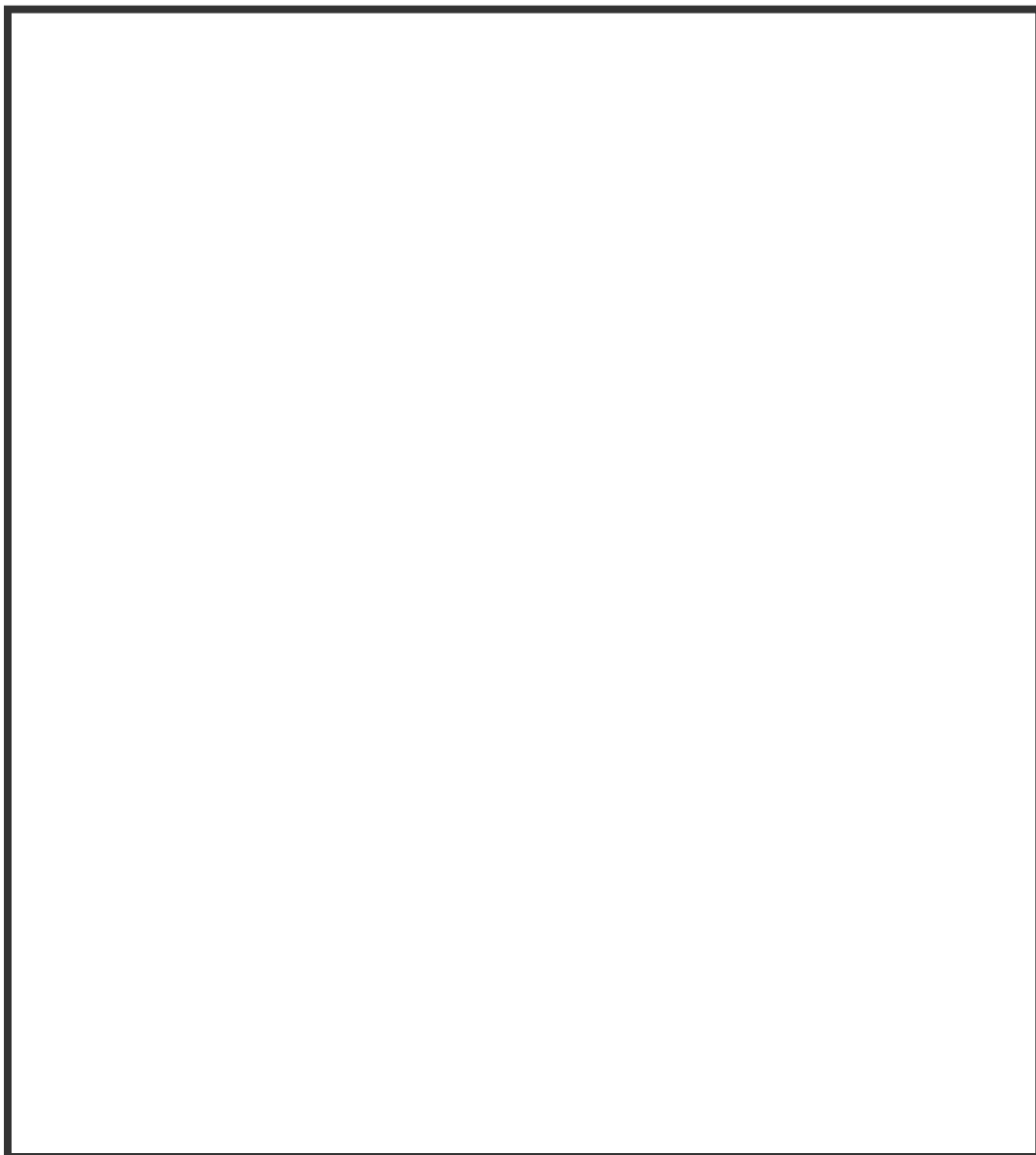
What kind of **background** would make an appropriate setting for the mementos you have collected?

What could you paint or paste on that would represent something about your hero, but not detract from things in front of it?

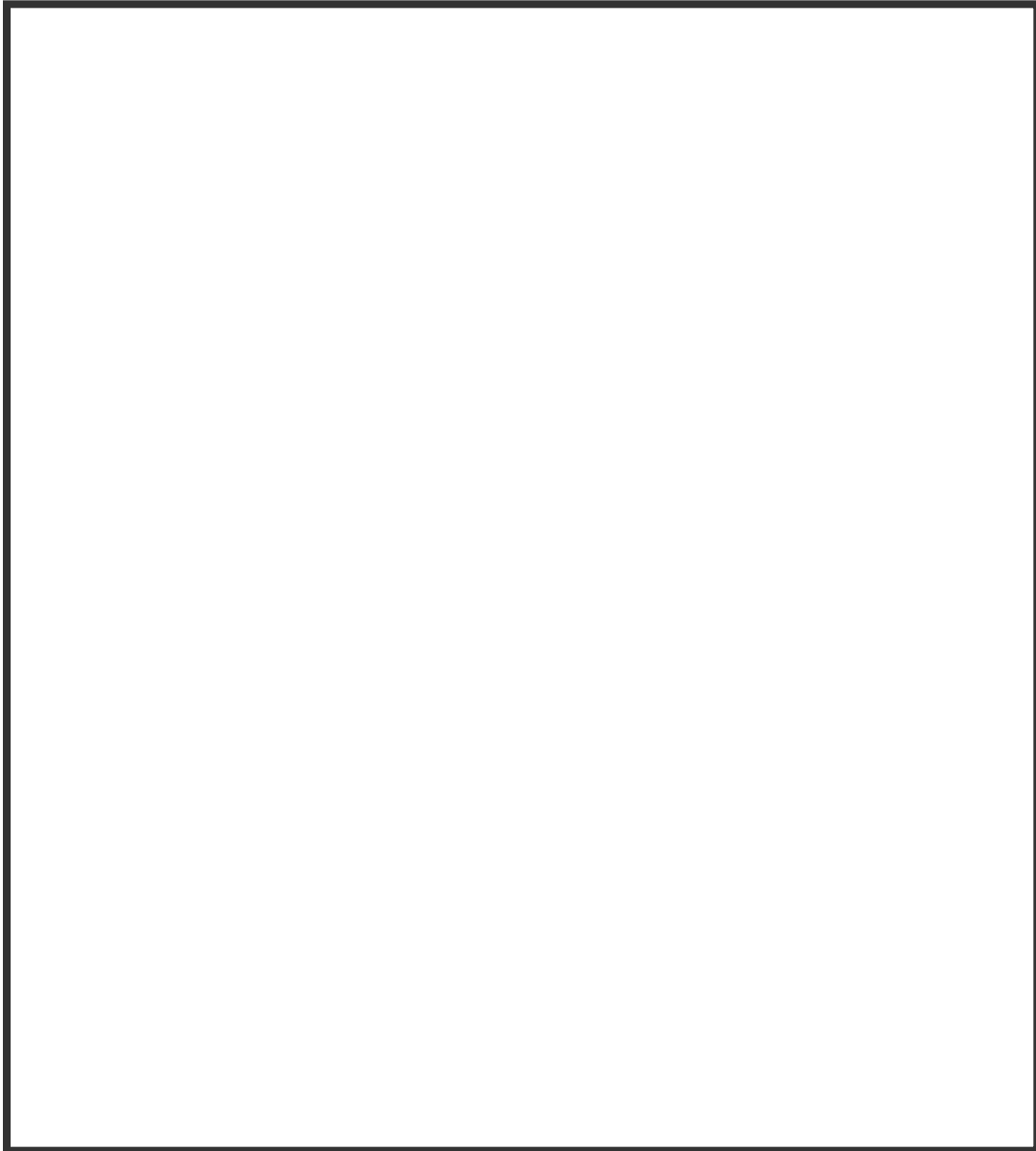
How will you divide up the flat space of the background?

Would you like to compartmentalize the background?

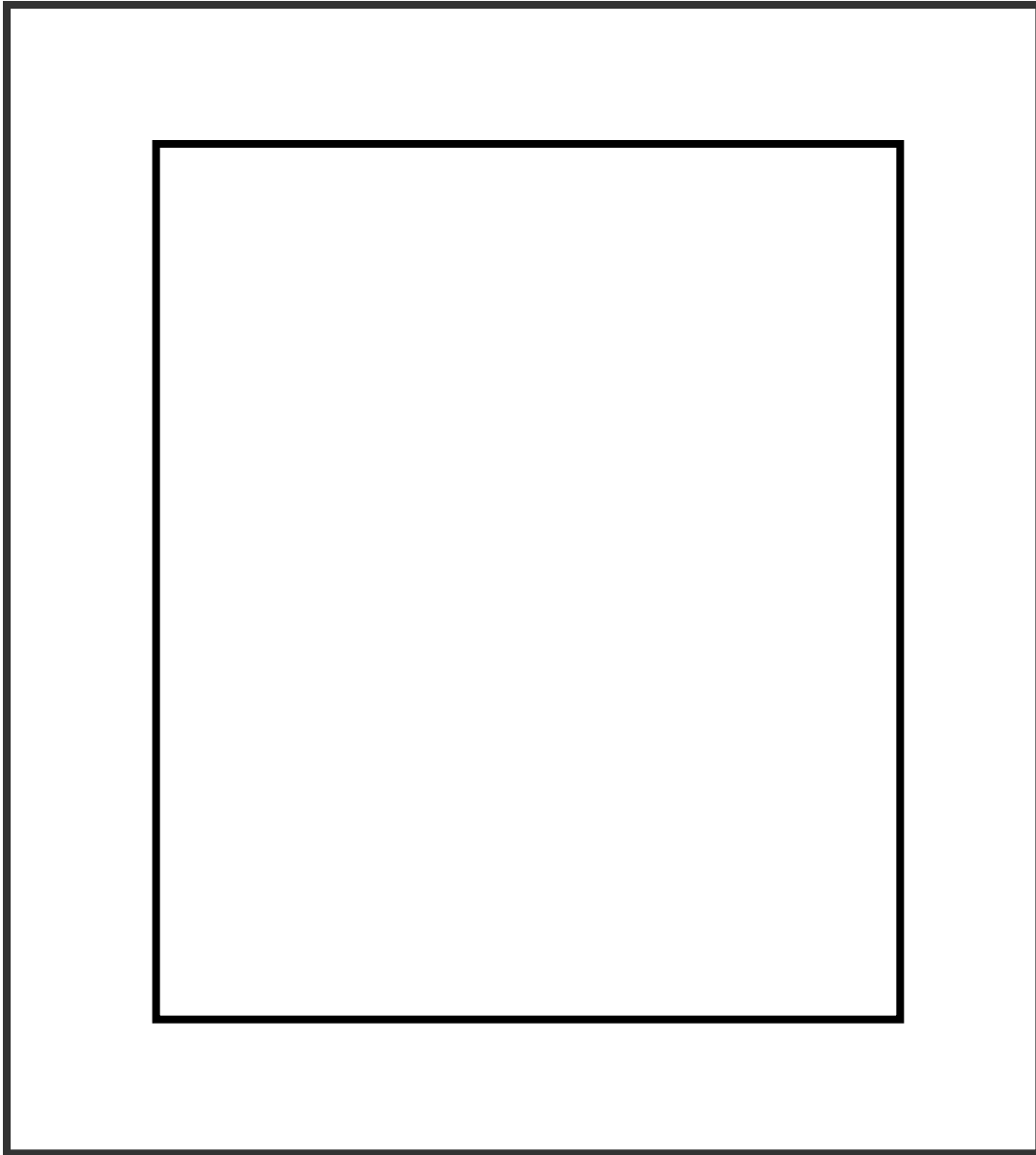
If so, make a grid in the box below using no more than 5 rectangles and/or squares of different sizes.



Decide if you want your box to be landscape(wide), or portrait(tall).
What items have you collected would work for the **middle ground** as pop-outs or hanging in front of the background?
How much depth do you need for the items you have selected?
Where will you place them? Sketch them in the box below.



How would you like to embellish the **window frame** (top layer)?
Do you want to paint it or glue more items on top of it?
Would you like to build a peaked roof or interesting corners?
Draw them on the frame below.



These planning sheets must be completed before the artists come to your class in February.